

INTELLECTUALS AND THEIR PUBLICS: BOURDIEU INHERITS MILLS



Michael Burawoy

Sixth Conversation with Pierre Bourdieu,
Havens Center, April 17, 2008

OVERVIEW

- Summary
- Mills and Bourdieu: Convergent Themes
- Class and Domination
- Portrait of Mills's Sociology
- From Mills to Bourdieu
- Traditional and Organic Public Sociology

CONVERGENT THEMES

- Reaction to Philosophy

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- Critical Ambivalence toward Marxism

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CONVERGENT THEMES

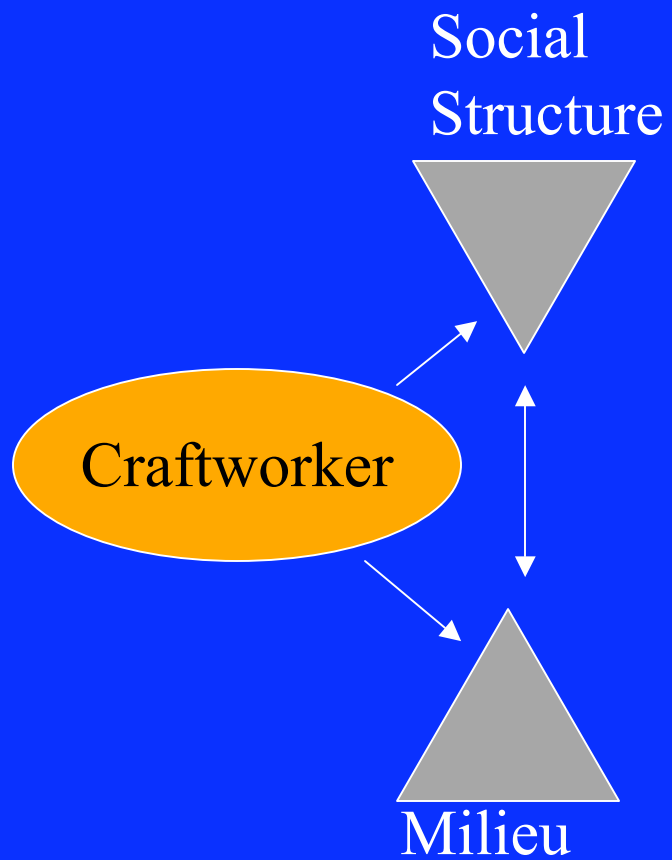
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- Response to the end of Radical Times (30s and 60s)
- Inspiration to Political Movements?

CLASS AND DOMINATION

BOURDIEU [<i>Distinction, State Nobility</i>]	MILLS
Dominant Class [Economic-Cultural] [Education]	<i>Power Elite</i> (1956) [Economic, political, Military]
Middle Class	<i>White Collar</i> (1951)
Working Class	<i>New Men of Labor</i> (1948)

POLITICAL PROJECTS?

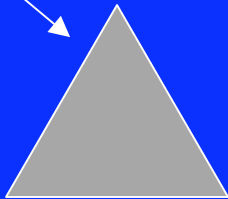
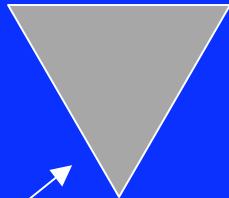
PORTRAIT OF MILLS'S SOCIOLOGY



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GRAND THEORY

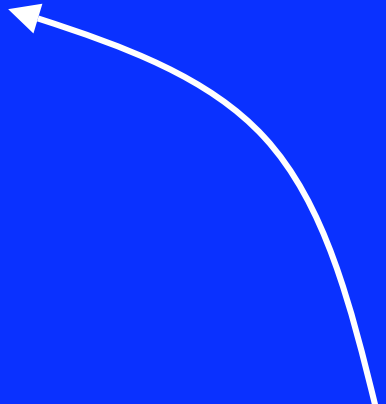
Social
Structure



Milieu

Craftworker

ABSTRACTED
EMPIRICISM



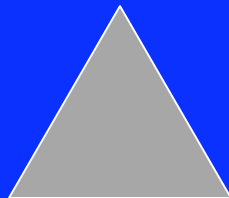
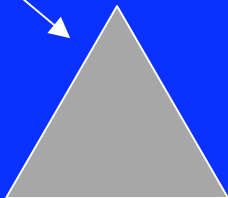
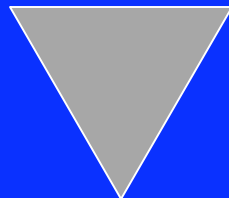
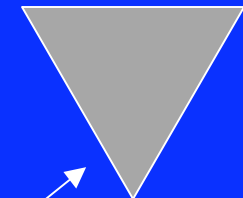
PORTRAIT OF MILLS'S SOCIOLOGY

GRAND THEORY

Social
Structure

Public
Issues

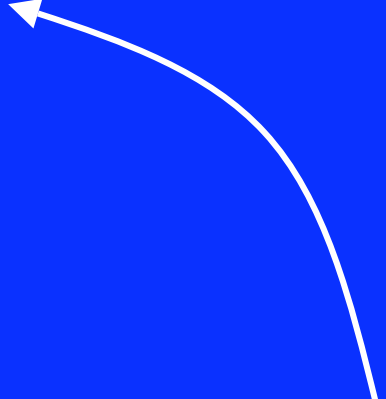
Craftworker



Milieu

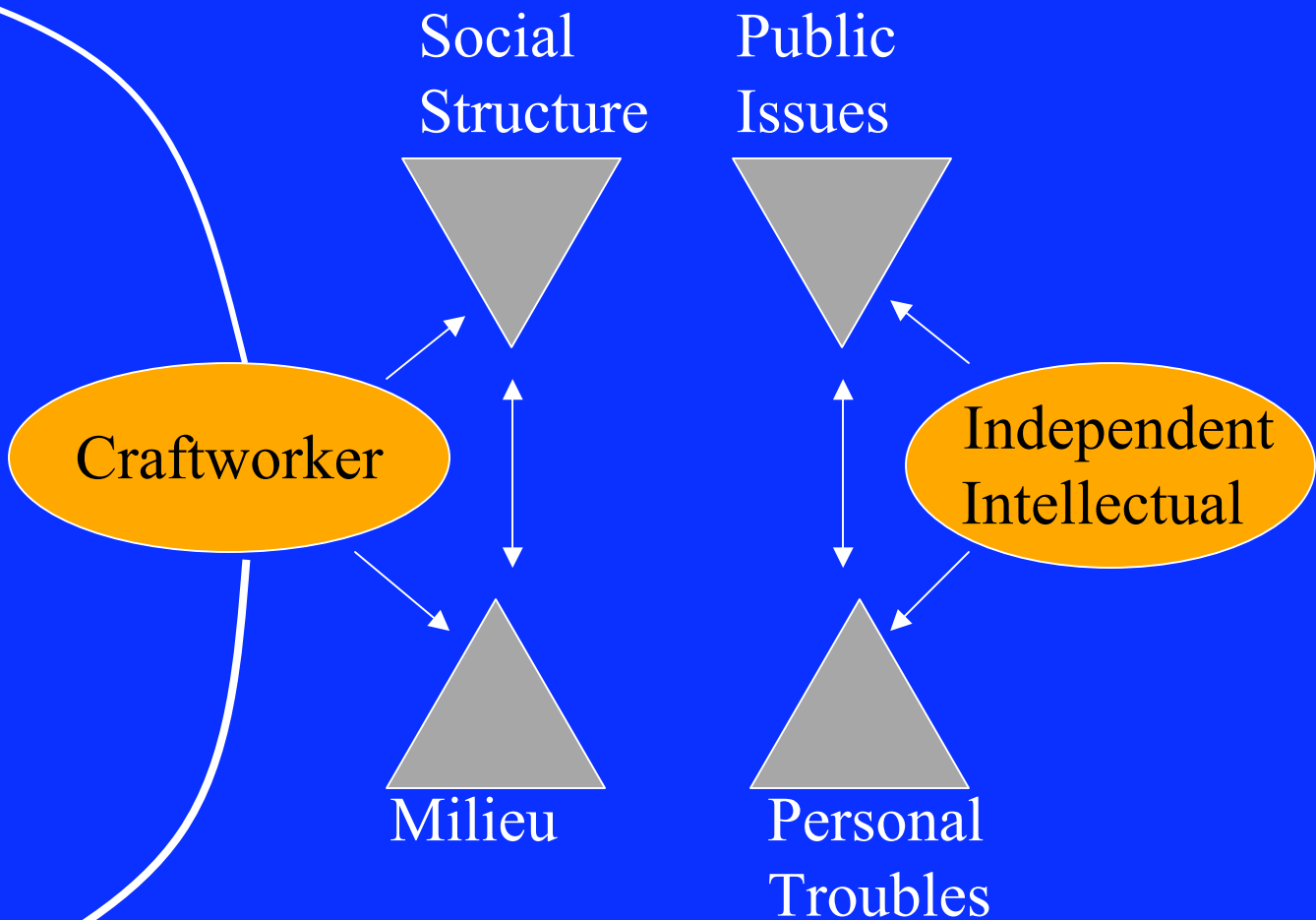
Personal
Troubles

ABSTRACTED
EMPIRICISM



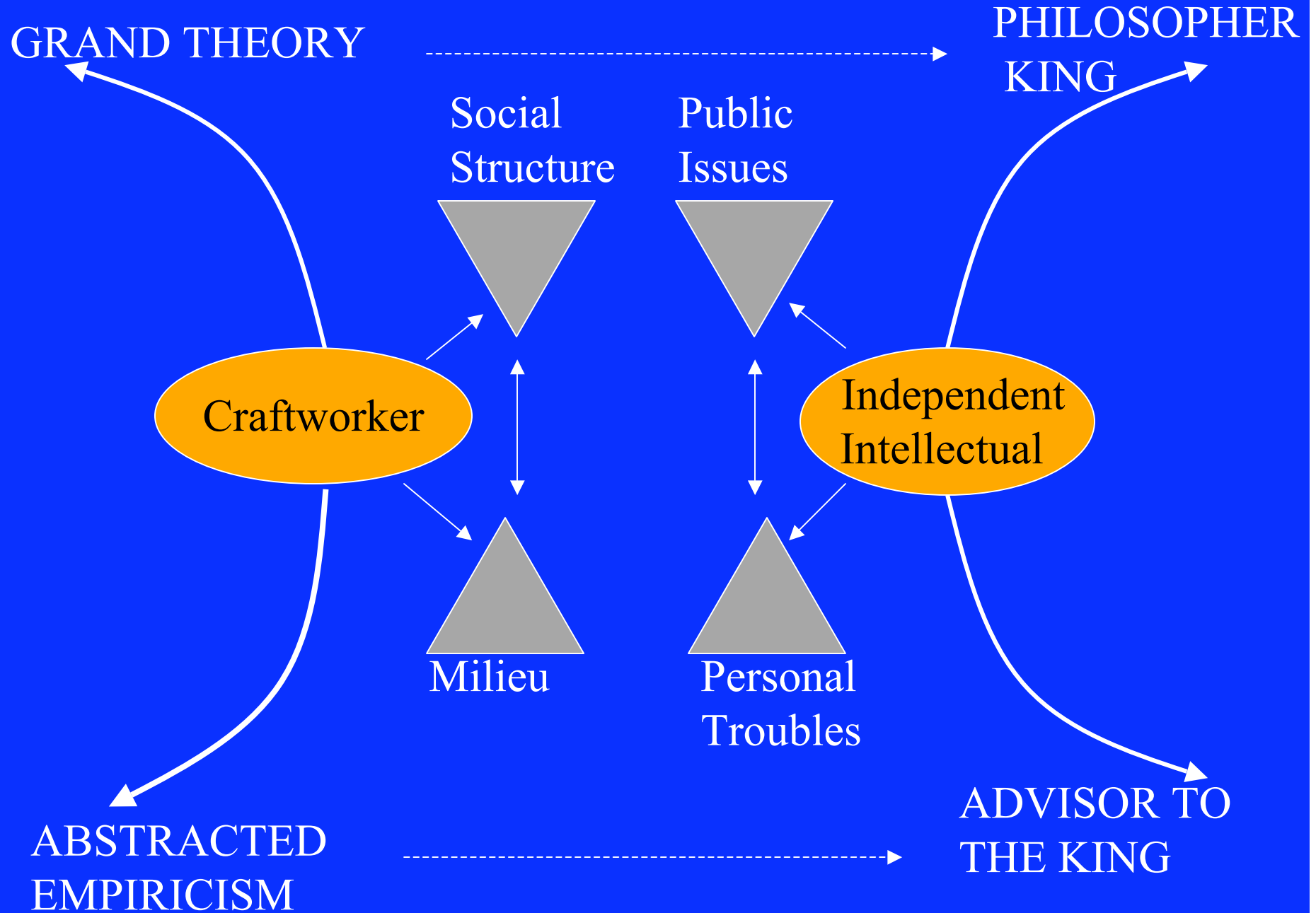
PORTRAIT OF MILLS'S SOCIOLOGY

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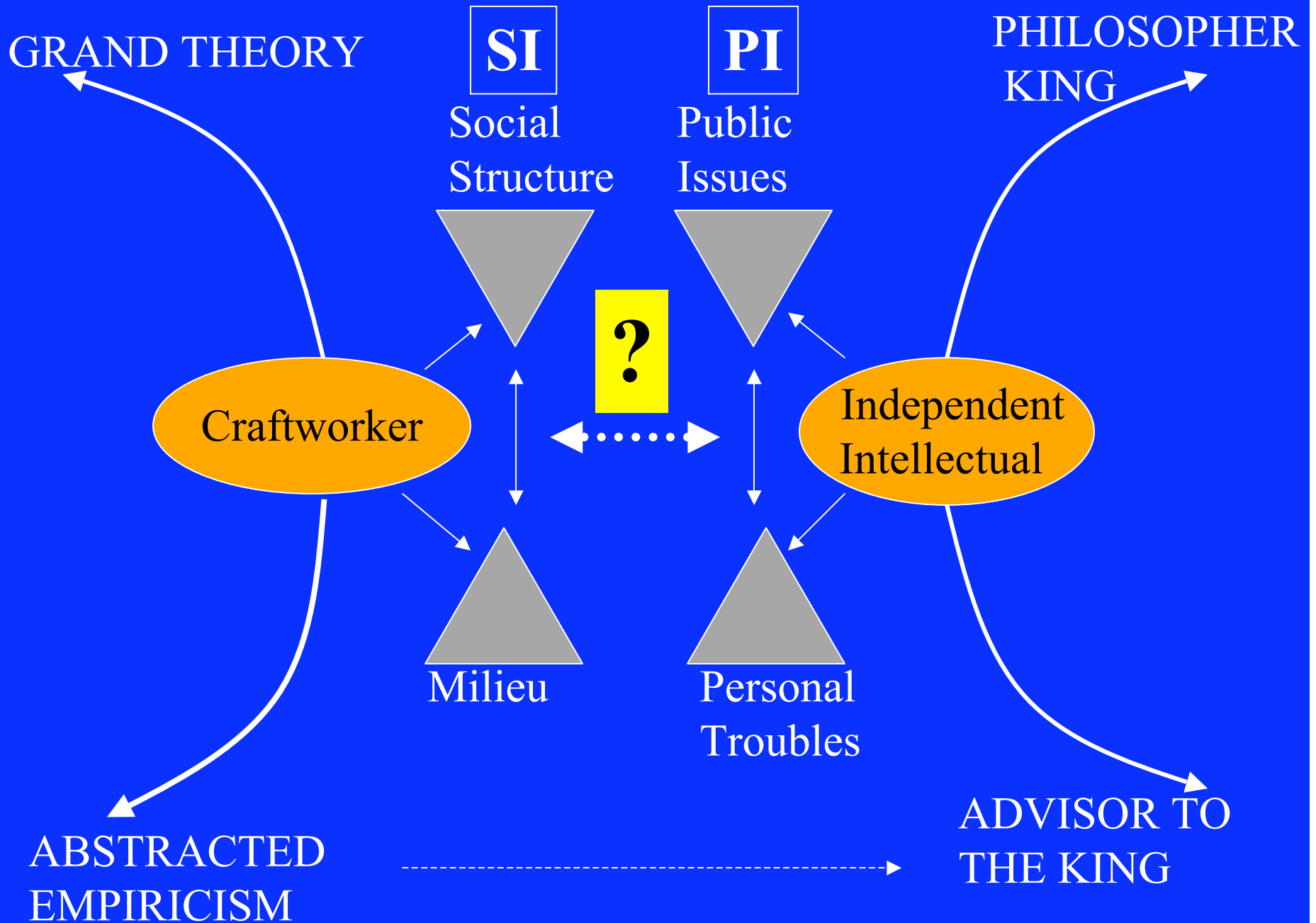


ABSTRACTED
EMPIRICISM

PORTRAIT OF MILLS'S SOCIOLOGY



PORTRAIT OF MILLS'S SOCIOLOGY



PROBLEMATICS

SOCIOLOGICAL
IMAGINATION

POLITICAL
IMAGINATION

PROBLEMATICS

SOCIOLOGICAL
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POLITICAL
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PROFESSIONAL



CRITICAL

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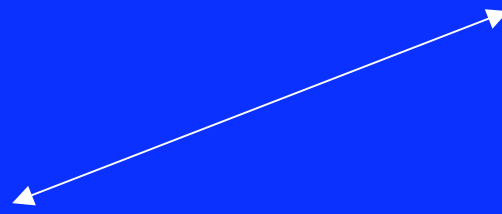
PROFESSIONAL



POLICY



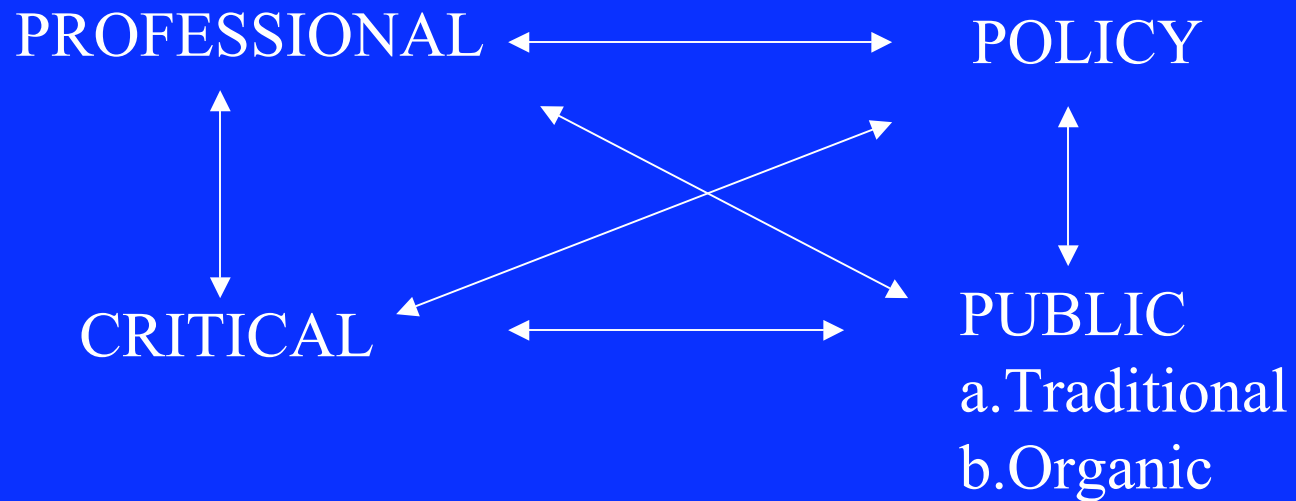
CRITICAL



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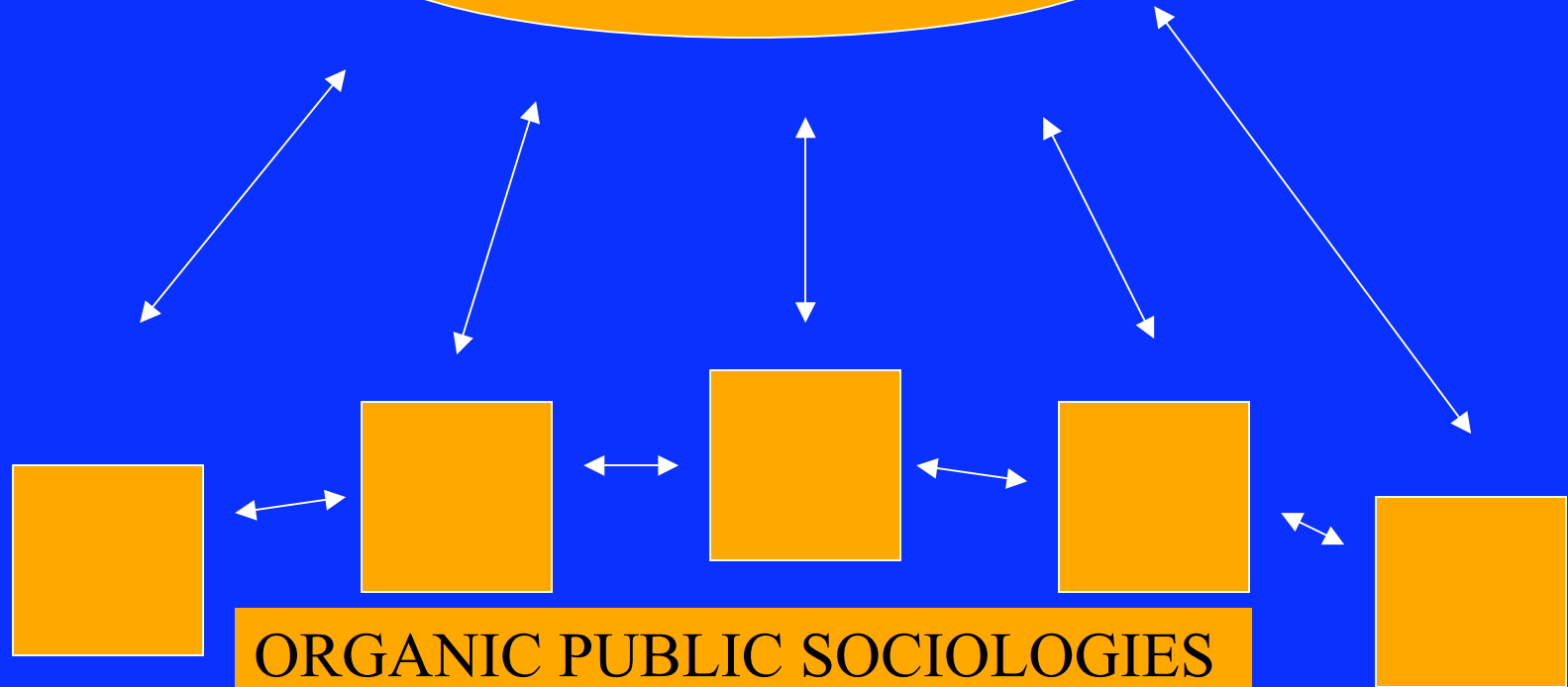
POLITICAL
IMAGINATION



PUBLIC SOCIOLOGIES

[Bourdieu, Beauvoir, Mills]

Traditional Public Sociologies



ORGANIC PUBLIC SOCIOLOGIES

[Gramsci, Fanon, Collins, Freire]